

MOHD SAJID ANSARI

Department of English, G.S.H. (PG) College, Chandpur, Bijnor affiliated to GJU, Moradabad (U.P.)

Email: sazz.ansari@mjprudor.ac.in

EDUCATION AND OTHER QUALIFICATIONS

- 2022 Diploma in Creative Writing in English, IGNOU, New Delhi
- 2020 Ph.D. in English from Department of English, Aligarh Muslim University
- 2014 UGC- NET
- 2014 PGCTE from EFL University, Hyderabad
- 2010 M.Phil in English with First Division from CCS University Meerut
- 2005 M.A. in English with First Division from CCS University Meerut
- 2003 Graduation with Second Division from CCS University Meerut

PhD TOPIC & RESEARCH INTEREST/SPECIALIZATIONS

- Genealogy of Violence: A Study of Conjugal Cacophony, Trauma and identity in Select Plays of Tennessee Williams.
- Modern European Drama, Queer Studies, Gender Studies, Theater and Performance, Indian Poetry and Drama, Cultural Studies and ELT.

TEACHING EXPERIENCE:

- Assistant Professor |GSH (PG) College Chandpur, Bijnor, MJP Rohilkhand University, Bareilly | 07.03.2020 to Present
- Assistant Professor (Contractual) |St. Joseph Girls Degree College Sardhana, Meerut | 09.07.2018 to 02.03.2020
- Guest Faculty | The Bridge Course, Aligarh Muslim University, Aligarh | 28.08.2017 to 08.05.2018
- Assistant Professor (ad hoc) | Zakir Hussain Delhi College, University of Delhi | 08.02.2016 to 02.06.2016
- Guest Instructor of English Fluency Development Course | Career Planning Centre | Aligarh Muslim University |for the Short Term Batch, 2015.

PUBLICATIONS:

(Research Papers in Scopus/Web of Science/UGC CARE/Refereed Journals)

- 2025, “Men and Gender Normative Roles: A Masculine Reading of Imtiaz Ali’s Film *Tamasha*” in *Agathos: An International Review of the Humanities and Social Sciences* (Accepted for Publication). Web of Science Journal.
- 2025, “Assessing the Efficacy of AI-Driven Corrective Feedback via WhatsApp Application to Improve ESL Learners’ Writing Skills: An Experimental Study” in *International Journal of Interactive Mobile Technologies (IJIM)* Volume 19, Number 07, ISSN 1865-7923, coauthored with Mohd Jamshed et al. (Scopus Indexed Q1 Journal).
- 2025, “Assessing the Impact of Bi-Multi-modal Stimuli on Blended Speaking Instruction: An Empirical Study in Primary School” in *Theory and Practice in Language Studies*, Volume 23, ISSN 1799-2591, <https://doi.org/10.17507/tpls.1501.21> coauthored with Mohd Jamshed and Samina Banu (SCOPUS Indexed Q1 Journal).
- 2024, “Analysing the Impact of CALL Tools on English Learners' Writing Skills : A Comparative Study of Error Corrections” in *World Journal of English Language*, Volume 14, Number 06, 2024 ISSN 1925-071, <http://doi.org/10.5430/wjel.v14n6p657> coauthored with Abduh Almashy, Abu Saleh, Manjur Ahmed and Mohd Jamshed (SCOPUS Indexed Q1 Journal)
- 2024, “Exclusive Inclusiveness of Modernism: A Comparative Analysis of the Literary Style and Writing Techniques of Eliot and Agyeya” in **DUJES** Peer Reviewed Refereed Journal, Volume 32, 2024 ISSN 2581-7833
- 2024, “Depiction of Gender Violence, Body Politics and Trauma in Manjula Padmanabhan's *Lights Out*” in *Sanshodhak Journal*, Volume 09, ISSN 2394-5990 (UGC CARE Listed)
- 2023, “In Search of Nowhere: Narrativizing Trauma and Violence in Tennessee Williams's *A Streetcar Named Desire*” in *Education and Society Journal*, Volume III, Number 03, 2023 ISSN 2278-6864 (UGC CARE Listed)
- 2022, “Revisiting North East: A Study of 'Insurgency' and 'Violence' Construct in Select Stories of Jahnvi Barua's *Next Door*” in *Mizoram University Journal of Literature and Cultural Studies*, Volume 09, 2022 ISSN 2348-1188

- 2018, “What about our own Roots: Problematizing Female Identity in Rasheed Jahan’s *Behind the Veil*” in *Impressions*, A Bi-Annual Refereed Journal of English Studies, Vol. XII Issue I, January 2018. ISSN: 0974-892X.
- 2017, “Representation of Gay Love in the Poems of Hoshang Merchant and Shaleen Rakesh” in *International Journal of Society and Humanities*. Vol-I0/2017 No-I/ ISSN: 2319-2070.
- 2017, “Ismat Chughtai’s *The Crooked Line*: A Silent Quest for Queer Space and Existence” in *The Vedic Path*, Vol. XCII (No 1&2) Jan-Mar/Apr-June 2017. Quarterly English Journal. ISSN: 0970-1443.
- 2017, “From Subject to Object: Traumatic Staging of the Disabled Body in *The Glass Menagerie* and *Night Mother*” in *The Criterion: An International Journal in English* Vol. 8, Issue- II, April 2017 ISSN: 0976-8165.
- 2015, “A Panorama of Subaltern Ethos: Mahesh Dattani’s *On a Muggy Night in Mumbai*” in *Langlit: An International Journal of English Studies*. Vol.I, Issue-IV, May 2015. ISSN; 2349-5189.

BOOK CHAPTER(S):

- 2017, “Tennessee Williams’s *A Streetcar Named Desire: A Study of Trauma and Identity*”. **Expressions in Contemporary English Literature**, edited by R.S. Regin Silvest and Anshika Makhijani, published by Authorpress ISBN: 978-93-5207-5720.

PAPERS PRESENTED IN SEMINARS AND CONFERENCES:

- 2025, 20-21 March. Presented a Paper: “Masculinity and Gender Normative Roles: The Reclamation of Masculine Subjectivity in Select Bollywood Movie(s)” in an International Conference organized by Amity School of Languages, Amity University, Chattisgarh.
- 2024, 16-17 Feb. Presented a Paper: “Celebration of Same-Sex Love in the Poems of Shaleen Rakesh: Reaffirming Queer Identities in Humanities” in the ICSSR Sponsored International Conference organized by Department of English, IIS deemed to be University, Jaipur.
- 2023, 14-15 July. Presented a Paper: “Feminist Identity and Body Politics in Angarey: A Protest Against the Tyranny of the Empowered” in an International Conference

organized by Department of English Language, Literature and Cultural Studies, Chandigarh University, Mohali Punjab.

- 2023, 28-29 Apr. Presented a Paper: “Feminist Utopia in the North-East: A Study of the Alienated Self in Jahn timer Barua’s Rebirth” in a National Seminar organized by Department of Philosophy, Don Bosco College, Tura.
- 2023, 7-8 April. Presented a Paper: “Arundhati Roy’s The Ministry of Utmost Happiness: Reclaiming India’s Confrontation with Transgender and Misfits” in a National Seminar organized by Department of English, CCS University, Meerut.
- 2023, 9-10 March. Presented a Paper: “Translating the Queer: An Analysis of Select Stories from Vasudhendra’s Mohannaswamy” in an International Conference organized by Department of English, Loyola College, Chennai.
- 2023, 27-28 Jan. Presented a Paper: “Sean O’ Casey’s The Silver Tassie: A Rhetoric of World War I in an International Conference organized by Department of English University of Rajsthan, Jaipur.
- 2022, 21-22 Apr. Presented a paper: “Gender Imbalance and Identity Crisis in V.S.Naipaul’s *A House for Mr. Biswas*: A Post Colonial Diasporic Discourse ” in an International Conference Organized by Government Degree College Una, Himachal Pradesh.
- 2018, 08-10 Feb. Presented a paper: “Jahn timer Barua’s *Next Door*: An Exploration of Intolerance and Violence” in International Conference of (IACLALS) on *Tolerance and Bigotry: Contestations in Indian Literatures in English* Hosted by Department of English, Aligarh Muslim University, Aligarh.
- 2017, 29-30 Nov. Presented a paper: “Rethinking Feminine Wiles: Conceptualization of Female Identity in Rasheed Jahan’s *Behind the Veil*” in National Seminar organized by Department of English, Ismail National (PG) College, Meerut.
- 2017, 23 -25 Jan. Presented a paper: “Stage Space and Space for „Shaded Regions” as a Means of Enacting a Queer Utopia” in XIII International Conference of Indian Society for Theatre Research Organized by CEC Aligarh Muslim University, Aligarh.
- 2016, 16-18 May. Presented a paper: “Representation of Homosexual Love in Modern Indian English Poetry: A Study of Hoshang Merchant and Shaleen Rakesh’s Select Poems” in International Seminar on Poetry as Counter -Culture: An Unbroken Indian Tradition Organized by Indian Institute of Advanced Studies Shimla.

- 2016, 04-05 Feb. Presented a paper: “From Subject to Object: Traumatic Staging of the Disabled Body in *The Glass Menagerie* and *Night Mother*” in National Young Researcher Conference organized by Centre for English Studies, Jawaharlal Nehru University (JNU) New Delhi.
- 2016, 04-05 March. Presented a paper: “Ismat Chughtai’s *The Crooked Line*: A Silent Quest for Queer Space and Existence in National Seminar on Remapping Translations: 1857 and After (UGC SAP) at Department of English, Aligarh Muslim University, Aligarh.
- 2015, March 21-22. Presented a paper titled “*A Panorama of Subaltern Ethos: A Study of Dattani’s On a Muggy Night in Mumbai*” in National Conference organized by the Department of Humanities and Social Sciences **IIT Roorkee**.
- 2011, October 1, Presented a paper on “Contemporary Indian Social Reality in Aravind Adiga’s *Last Man in Tower*” in a National Seminar organized by Department of English, Ismail National Mahila (PG) College, Meerut.
- 2011, April 7-8, Presented a paper on “*Rabindra Nath Tagore as a Multidimensional Personalities*” in an International Conference organized by the Department of English, CCS University, Meerut in Collaboration with ICCR, New Delhi.
- 2010, December 11. Presented a paper titled “Delineation of Cultural Conflict in Jhumpa Lahiri’s *The Namesake*” in a National Seminar organized by the Department of English, R.G. Girls (PG) College, Meerut.
- 2010, April 7-9. Presented a paper titled “*Postcolonial Discourse in Vikram Seth’s A Suitable Boy*” in an International Seminar organized by the Department of English, CCS University, Meerut.
- 2010, February 14. Presented a paper on “*The Dialectic: Identity in Saul Bellow’s Herzog*” in One Day National Seminar organized by CETA at S.S.S.S. (PG) College, Rasna, Meerut.
- 2009, December 3-4, Presented a paper on “Mingling of North-South Cultures in Chetan Bhagat’s *Two States*” organized by the Department of English, D.N. College, Meerut.

- 2009, March 29, Presented a paper titled “*Treatment of Dalits in Aravind Adiga’s The White Tiger*” in a seminar cum workshop on Postcolonial Literature at Department organized by the Department of English, CCS University Campus, Meerut.

ACHIEVEMENTS:

- Secured **1st position** in Intra-College Essay Competition, R.G. (PG) College, Meerut, 2011.
- **Winner** of Intra-School Debate Competition, Meerut Public School, Meerut,
- **First Prize Winner** of Inter Hall Turn Coat Competition, M.M. Hall, Aligarh Muslim University, Aligarh in March 2015.
- **Second Prize Winner** of Intra- hall Self Composed poetry Competition, M.M. Hall, Aligarh Muslim University, Aligarh in March 2015.
- **Winner** of Inter-University Debate, **Flare** 2016, Aligarh Muslim University, Aligarh.
- **Second Prize Winner** in University Extempore Event host by V.M. Hall, Aligarh Muslim University, Aligarh in March 2016.

REFRESHER COURSES, ORIENTATION AND TRAINING PROGRAMME:

- Short Term Course in “**Cultural Studies**” organized by UGC (MMTTC), Kannur University Kerala, from 18th July to 24th July 2024.
- Subject Refresher Course in English, organised by UGC HRDC, University of Lucknow from 09 October 2023 to 21 October 2023.
- Participated in a Five Days Online Faculty Development Programme on “**Enhancing Teaching Practices in Language and Literature**” organised by School of Social Sciences and Humanities, VIT-AP University from 18th to 22nd July 2023.
- Attended a Four Week **Faculty Induction Programme** organized by UGC HRDC, Aligarh Muslim University, Aligarh from July 04, 2022 to August 06, 2022.
- Attended a Seven Days Faculty Development Programme on “**Contemporary Trends and Approaches of English Language Teaching and Soft Skills**” from SRM Institute of Science and Technology NCR Campus, Ghaziabad U.P. May 16, 2022 – May 21, 2022.
- Participated in Five Day Online Faculty Development Programme on “**Critical Theories and Their Contemporary Trajectories in Humanities**” organized by the Department of English, Rajiv Gandhi Central University. Arunachal Pradesh from 12th to 16th May 2020.

- Participated in Five Day Online Short Term Course on “**Research Methodology in Humanities**” organized by the Department of English, Rajiv Gandhi Central University, Arunachal Pradesh from 26th to 30th May 2020.
- Attended a Seven Days’ Short Term Course on “**Language, Literature and Culture**” organized by HRDC, AMU, Aligarh from February 10 to 16, 2017.
- Attended a Three-Day Theater Workshop on “**Margolis Methods of Performance**” conducted by CEC, Aligarh Muslim University, Aligarh from January 23 to 25, 2017.
- Attended a seven days’ Short Term Course on “**Personality Development**” organized by HRDC, Aligarh Muslim University, Aligarh from December 10 to 16, 2015.
- Composed and cited a collection of poems on www.poemhunter.com.
- Attended a Seven Days’ Short Term Course on “**Academic Writing**” organized by HRDC, Aligarh Muslim University, Aligarh from August 05 to 11, 2015.

PERFORMANCE AND DIRECTION:

- Directed and adapted a play based on *Shakespeare’s Villains* and made it performed in a National Seminar on Theater and Performing Arts on October 7, 2023 in RBD Girls PG College Bijnor and the play received First Prize.
- Directed and adapted a play based on *The Last Leaf* and made the students performed it in a Skit Competition on May 7, 2022 held at Krishna College Bijnor and the play received Second Prize.
- Played the role of Sir Syed’s alter ego (nufs-e-ammara) in a play on Oct 30, 2017 at Faculty of Arts Sir Syed Bicentenary celebration.
- Played the Characters of Fool and Guildenstern in an adaptation of Shakespeare ‘*Witches and Other Confusions: A Comedy of Terrors*’ in closing ceremony of Raleigh Literary Society AMU, April 24, 2017.
- Played the Character of Lucky in an adaptation of ‘*Waiting for Godot*’ by Raleigh Literary Society AMU Inaugural Ceremony, Nov 19 2016 and Received **Best Actor Award**.
- Played the Character of Prince in an adaptation of ‘*Hayavadana*’ by Raleigh Literary Society AMU, April 19, 2015.
- Co-directed a play, **Ponga Pandit**, MM Hall, Aligarh Muslim University, Aligarh in April 2014.

- Played the role of Behrman in a skit based on **O Henry's *The Last Leaf*** at RG Degree College Meerut on March 23, 2008.

RESOURCE PERSON IN WORKSHOP/SEMINAR/GUEST LECTURE:

- Invited as a Resource Person and delivered a Lecture on “**Academic and Research Writing**” in a Workshop organized by Department of Post Graduate Studies, St. Joseph Girls’ Degree College Sardhana, Meerut on
- Invited for a Guest Lecture on “**Academic Integrity and Plagiarism**” in St. Joseph Girls Degree College Sardhana, Meerut on 09 September 2023.
- Invited as a Resource Person in a National Seminar on “**Theater and Performing Arts**” organized by Department of English, RBD Girls PG College, Bijnor on 7th October 2023.
- Invited for a Guest Lecture on “**The Concept of Plastic Theater and its Importance in Literature**” in the Department of English, RBD Girls PG College, Bijnor on 12 December 2023.

MEMBERSHIPS OF ACADEMIC/PROFESSIONAL BODIES.

- The Indian Association of Commonwealth Literature and Language Studies (IACLALS).
- Linguistics Society of India (LSI).
- ELTAI – English Language Teachers’ Association of India. (North Zone).
- Raleigh Literary Society, Department of English, AMU, Aligarh.
- Communication and Spoken English Cell, G.S.H. (PG) College Chandpur, Bijnor.

Mohd Sajid Ansari